

I'VE GOT THE SHIMMEE BLUES

RUBY DICKERSON
FORT WORTH, TEXAS

NOVELTY SONG



By
HARRY DE COSTA

WRITER OF
"AT THE COFFEE COOLERS' TEA"
"THAT SOOTHING SERENADE" ETC.



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AB

I've Got The "Shimmee" Blues

RUBY DICKERSON
FORT WORTH, TEXAS

Words and Music
by HARRY DE COSTA

Brightly (*Not too fast*)

The sheet music consists of eight staves of musical notation. The first two staves are for the piano, with dynamics like *f*, *mf*, *p*, and *ff*. The vocal part begins on staff 3 with lyrics: "Look at me - And you'll see - Some-bod-y who's as blue as". The piano continues on staff 4 with "Till ready". The vocal part continues on staff 5 with "I was gay Till the day - They went and took the 'Shim-me'". The piano accompaniment on staff 6 includes "blue can be; It's all be-cause they passed a cer-tain law, That says you can-not 'Shim-me'" and "dance a - way; I nev-er cared to 'Trot' or 'Ball the Jack,' That's why I pray the 'Shim-me'". The vocal part on staff 7 includes "an - y more. Can - not eat, - nev - er sleep, - The on - ly thing I want to" and "will come back. It was great, up to date, - Oh! how I miss it and I". The piano accompaniment on staff 8 includes "do is weep; Went to see - my M. D. - But he could-n't do a bless-ed thing for me. - want to state That's why I - sigh and cry, If I can't for-get it I will sure-ly die. -". The piano part concludes on staff 9.

CHORUS

RUBY DICKERSON
FORT WORTH, TEXAS

'Cause I've got an aw - ful case of "Shim - me" Blues _____ Ev - er

since the day I heard the aw-ful news, — And just be - cause some did the "Shim-me" rough,

I've got to suf-fer, Gee! it's might-y tough. When I hear a "Shim-me" tune I want to

But I'm scared to death to even take a chance; I went and

packed a - way my dancing shoes I've got the "Shim-mee" blues. _____ blues.

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Tenderly, with much expression

Boy of mine, Boy of mine, Al tho' my heart was ach-ing—

I seemed to know you'd want to go, Pride in your man-hood wak-ing—

accel.

I'll be here, wait-ing, dear Till at a glad dawn's break-ing— I'll hear you say you're

a tempo

home to stay, Dear lit-tle boy of mine. Dear lit-tle boy



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